



# CTRL C

## Alice Martin

### Open

28 Nov - 10 Dec 2019  
Tuesday - Saturday  
10am - 6pm

### Private View

29 Nov 2019  
7 - 9pm

### Tolbooth

Jail Wynd  
Stirling  
FK8 1DE

[cargocollective.com/alicecmartin](http://cargocollective.com/alicecmartin)  
[@alicecmartin](https://twitter.com/alicecmartin)

**TOLBOOTH** GOSSIP II

## **CTRL C**

Alice Martin

Tolbooth is the venue for Alice Martin's first solo exhibition '*CTRL C*', the exhibition is an exploration of digital copies through the use and manipulation of open data.

Martin's practice involves creating 3D remixes of original works, focusing on information relating to heritage, archaeology, Classicism and Art history. For this exhibition, Martin has created a new body of work based on a range of museum and gallery pieces from a number of online archives. The original works are transformed and curated in order to showcase an altered collection.

'*CTRL C*' consists of various 3D outputs that have been reworked from existing material, the recreations allow new meanings to be formed. The artist is attracted by the idea of displaying

works outside of formal institutions. Martin has selected a bust of Monsignor Carlo Antonio dal Pozzo, held by National Galleries of Scotland, Edinburgh, as the starting point to her exhibition. A dialogue surrounding the sitter's nephew, Cassiano dal Pozzo, who commissioned Gian Lorenzo Bernini to carve the portrait, is focused upon. His role as collector and patron to the arts is reflected in Martin's installation of 3D printed sculptures.

Inspired by a series of Jasper ware busts from the British Museum the artist has also created four large-scaled banners. The banners each contain a 3D rendering of a stone head, from prehistoric Scotland, and an architectural column. The presentation of the sculptural heads puts into question how we value artefacts.

A selection of 3D printed Roman fragments can be found as well. Martin has converted several 2D public domain images to produce the physical

objects. In using additive manufacturing, the fragments might seem familiar, but the materiality of the pieces generate a renewed response. The underlying connection throughout the exhibition is not solely of time or place, but rather of the notion of the individual.

[alicecmartin@gmail.com](mailto:alicecmartin@gmail.com)

**Alice Martin (b. 1993)** resides and works in Stirlingshire. Group shows include *Brochtober*, Lyth Arts Centre, Caithness; *Crafting the Future Discovery Day*, The Engine Shed, Stirling; *Gone Fishing*, DOK Artist Space, Edinburgh; *GOSSIP @ the Smith*, The Stirling Smith Art Gallery and Museum, Stirling, (Part of curatorial team); *RSA Open Exhibition*, The Royal Scottish Academy, Edinburgh; *They Had Four Years*, GENERATORprojects, Dundee, (Commission/selected artist, Supported by the Hope Scott Trust); *Fitz 3D Challenge*, The Fitzwilliam Museum, Cambridge and *New Generation Show 2017*, Compass Gallery, Glasgow, (Invited artist). Martin is a Committee Member of the art collective GOSSIP (Graduate Opportunities Supporting Sustained Independent Practice), based in Stirling. She is also a graduate of Gray's School of Art (2017) and has recently finished her MLitt in Archaeological Studies at the University of the Highlands and Islands.

## Sources

- Scan the World: *Nicolas Poussin at the Louvre, Paris, France*
- Scan the World: *Monsignor Carlo Antonio dal Pozzo (1547-1607)*
- *SMK - Statens Museum for Kunst: Bust of Costanza Bonarelli*
- *Cameo glass with three portrait heads* via The Metropolitan Museum of Art is licensed under CC0 1.0
- *Glass cameo bowl fragment* via The Metropolitan Museum of Art is licensed under CC0 1.0
- *Glass cameo fragment* via The Metropolitan Museum of Art is licensed under CC0 1.0
- *Cameo glass fragment* via The Metropolitan Museum of Art is licensed under CC0 1.0

- *Glass cameo plaque fragment* via The Metropolitan Museum of Art is licensed under CC0 1.0
- Musée Saint-Raymond: Column
- Sketchfab: *Celtic Stone Head* by Open Virtual Worlds
- Sketchfab: *Celtic Stone Head* by Open Virtual Worlds
- Sketchfab: *Celtic Stone Head* by Open Virtual Worlds
- Sketchfab: *Celtic Stone Head, 2nd Century AD* by Open Virtual Worlds

**This project has been supported by Visual  
Artist and Craft Maker Awards: Forth Valley  
and West Lothian, and GOSSIP Collective.**