

ALICE MARTIN (she/they)
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EDUCATION

2018–2019 MLitt Archaeological Studies, University of the Highlands and Islands. (Modules included [Excavation](#) with a fieldschool at The Cairns, South Ronaldsay, Orkney, and [Art and Archaeology: Contemporary Theory and Practice](#) with a practical workshop).

2013–2017 BA (Hons) Contemporary Art Practice, Gray's School of Art, Aberdeen.

CONTINUING PROFESSIONAL DEVELOPMENT

2021 [Digital Tools for Humanists Summer School](#), Università di Pisa, earned a total of 6 credits (CFU/ECTS), (**scholarship**).

FURTHER EXPERIENCE

2021

[Great Place](#), Falkirk, Big Dig Volunteer.

- Excavated at Milton Row, Dunipace and sorted/catalogued finds at Callendar House.

2019–2021

[GOSSIP \(Graduate Opportunities Supporting Sustained Independent Practice\) Collective](#), Stirling, Committee Member.

- Project Assistant, curator and communications focusing on community engagement.

2018

Glasgow International 2018, Glasgow, Volunteer Exhibition Assistant.

- Venues included Kelvin Hall, Film City, Dalmarnock Gas Purifier Shed and Kelvingrove Art Gallery and Museum.

2016

[The Stirling Smith Art Gallery and Museum](#), Stirling, Intern.

- Exhibition Assistant for *The Lost Tomb of Robert the Bruce*.
- Curated and hung the *Vital Art Exhibition: Scottish Society of Architect Artists*.

2012–2013

University of Stirling Art Collection, Stirling, Volunteer.

- Researcher for the Japanese sculpture trail.
- Exhibition Assistant for *Skin Over Bone*.

SOLO AND TWO-PERSON EXHIBITIONS

2025

- [The Art of Eternal Connections](#), Caerlaverock Castle, Dumfries.
- [The Art of Eternal Connections](#), Harbour Cottage Gallery, Kirkcudbright.

2022

- [Remnants](#) with George Logan, Northlight Gallery, Stromness, Orkney.

2020

- [\(Re\)Seeing](#), Look Again Project Space window vitrine, Aberdeen, (**Look Again Seed Fund Commission 2020**).

2019

- [CTRL C](#), Tolbooth, Stirling.

SELECTED GROUP EXHIBITIONS

2024

- *Stirling 900: A Snapshot*, Tolbooth, Stirling. (**Curator**).

2023

- [*Space and Place*](#), Pathfoot Building, University of Stirling Art Collection, Stirling.

2021

- [*In Touch Postal Exhibitions*](#), EMBASSY Gallery, Edinburgh. **(Commission)**.
- [*De / Construct*](#), The Stirling Smith Art Gallery and Museum gardens, Stirling.

2020

- [*TRANSPARENCY*](#), Bannockburn House, Bannockburn.
- *Change of Plan*, Pathfoot Building, University of Stirling Art Collection, Stirling, **(Project assistant)**.

2019

- *Brochtober*, Lyth Arts Centre, Caithness.
- *Crafting the Future Discovery Day*, The Engine Shed, Stirling.
- [*Focus on Print Exhibition*](#), The Stirling Smith Art Gallery and Museum, Stirling.
- *What?* Tolbooth, Stirling.
- *Gone Fishing*, DOK Artist Space, Edinburgh.

2018

- *GOSSIP @ the Smith*, The Stirling Smith Art Gallery and Museum, Stirling, **(Part of curatorial team)**.
- *The Locale Art Collective Exhibition*, The Glad Cafe, Glasgow.
- *RSA Open Exhibition*, The Royal Scottish Academy, Edinburgh.
- [*They Had Four Years*](#), GENERATORprojects, Dundee, **(Commission/selected artist)**.
- [*Fitz 3D Challenge*](#), The Fitzwilliam Museum, Cambridge.
- *Liminality*, The Locale Art Collective, Cass Art, Glasgow.

2017

- *The Locale Art Collective Annual Exhibition*, Govanhill Baths, Glasgow.
- *2018 Showcase*, Six Foot Gallery, Glasgow.
- *A Letter in Mind: A Sense of Place*, gallery@oxo, London.
- *Locality*, DOK Artist Space, Edinburgh.
- *Something Blue*, Cultivate, London.
- [*The New Generation Show 2017*](#), Compass Gallery, Glasgow, **(Invited artist)**.
- *Degree Show*, Gray's School of Art, Aberdeen.
- *Contemporary Art Practice Pre-Degree Show 2017*, Hatch, Aberdeen, **(Part of curatorial team)**.
- *Stuffed Gallery 2017*, Newave Gallery, Aberdeen.

2016

- Base Collective presents *A Contemporary Print Show*, SBS Gallery, Humboldt State University, California.
- *Dressed In Grey*, SWG3, Glasgow.
- *Testing Time*, Look Again Visual Art & Design Festival, Gray's School of Art, Aberdeen.
- *Perspicacity*, The Seven Incorporated Trades of Aberdeen, Aberdeen.
- *Exposure*, Base Collective, Gray's School of Art, Aberdeen.
- *Penultimate*, Peacock Visual Arts, Aberdeen, **(Selected artist)**.

2015

- *Granny's Kitchen Floor*, Garthdee House Annexe, Robert Gordon University, Aberdeen.
- *In Three Words*, The Academy, Aberdeen.

AWARDS

2024

- Visual Artist and Craft Maker Awards: Forth Valley.
- Creative Scotland Open Fund for Individuals.

2023

- a-n Artists Bursaries 2022–23.

2022

- Hope Scott Trust Grant.

2021

- Visual Artist and Craft Maker Awards: Forth Valley & West Lothian.
- Scene Stirling Micro Grant.

2020

- Look Again Seed Fund Awards.

2019

- Visual Artist and Craft Maker Awards: Forth Valley & West Lothian.

2018

- Hope Scott Trust Grant.

2016

- Gray's Placement Award.

2015

- [Dig Art! 2015](#), (European Association of Archaeologists Glasgow 2015 Conference Banners, postcards and 'Our Place in Time' Arts Festival booklets).

RESIDENCIES

2020

- [Look Again 2020 Digital Residencies](#), Look Again, Aberdeen.

TALKS

2020

- *Seed Fund Artists' Talks*, Look Again, Aberdeen.
- [Pecha Kucha Stirling Volume 7](#), Made in Stirling, Stirling.

WORKSHOPS

2024

- [Glass painting workshop](#) at the Wigtown Book Festival, Wigtown, for [The Art of Eternal Connections](#) project.

2022

- Creative activity with the [Muslim Scouts of Edinburgh](#) for [Eternal Connections](#) project.
- Creative activity and presentation for [AMINA – The Muslim Women's Resource Centre](#) at The Engine Shed, Stirling for *Eternal Connections*.

SELECTED PROJECTS

2025

- [The Art of Eternal Connections](#).

2024

- Curated [Stirling 900: A Snapshot](#), Tolbooth, Stirling.

2023

- Various artworks on show and available for sale at GOSSIP's gallery in the Thistles Shopping Centre, Stirling.

2022

- Donated twenty 3D printed snowflakes for GOSSIP's Winter Fayre at the Cowane Centre, Stirling.
- 3D modelled digital reconstruction for [Eternal Connections](#) in collaboration with [Historic Environment Scotland \(HES\)](#), Muslim Scouts of Edinburgh and AMINA, funded by [AHRC Capability for Collections Fund](#) where I was a Co-investigator.

2020

- [Illustrations](#) featured on North Carolina Archaeological Society T-shirts.

2019

- [Drawing](#) sold at [auction](#) to help raise funds for the Caithness Broch Project.
- Art film [Something Old, Something New](#) by GOSSIP presented at *Monuments in Monuments 2019*, The Engine Shed, **(Project assistant)**.
- *3D Print Handling Session*, The Stirling Arcade, Stirling, demonstration run by GOSSIP as part of the Forth Valley Art Beat.
- A selection of [3D prints](#) was displayed during Stuart Duffin's solo show [If Angels Cast Shadows](#) at Compass Gallery, Glasgow to complement his work.

COLLECTIONS/COMMISSIONS

Historic Environment Scotland.

Works held in private collections in the UK, Canada, USA, Spain and Germany.

Commissioned by Bressay History Group to produce 3D-printed replicas of the [Bressay Stone](#) for their shop at the Bressay Heritage Centre, Shetland.

SELECTED MEDIA

2025

- [The Art of Eternal Connections Exhibition Comes To Harbour Cottage](#), DGWGO.
- Radio bulletins, BBC Scotland, Dumfries & Galloway.

2024

- [Eternal Connections Workshop, with Alice Martin](#), Wigtown Book Festival.
- [Stirling 900 Highlights](#), Scene Stirling.
- [An artistic journey through 900 years of Stirling's storied history](#), The National.
- [STIRLING 900: A SNAPSHOT EXHIBITION](#), Tolbooth.
- [Celebrating Scotland's diverse cultural landscape: National Lottery funds bolster Scottish creative projects](#), Creative Scotland.

2023

- [Windfall* Issue 4](#), feature, arts publication and collaborative platform.
- ['Unearth – Prepare – Display'](#) (sample), Windfall*.
- [A unique souvenir: artist creates miniature replicas of Bressay Stone](#), Shetland News.
- [Celebrating Archaeology in Scotland 2022](#), magazine, Scotland's Archaeology Strategy.

2022

- Castle glass came from rare beaker, Dumfries Courier.
- Artists help piece together the past, Dumfries and Galloway Standard.
- [Medieval Islamic glass of Scottish Caerlaverock Castle reveals untold histories](#), Arkeonews.
- [RESEARCHERS LOOK TO UNRAVEL STORY OF ISLAMIC GLASS FOUND IN SCOTTISH CASTLE](#), HERITAGEDAILY.
- [3D tech solves Islamic glass mystery at Caerlaverock Castle](#), The Times.
- [The curious case of Caerlaverock Castle's Islamic glass](#), Historic Environment Scotland.
- [Medieval Islamic glass reveals untold histories](#), Historic Environment Scotland.
- History is fun with the 8th Braid Salaam Scouts, South East Scotland Scouts.
- [George Logan And Alice Martin](#), Northlight Gallery.
- ['Remnants': New Exhibition at Northlight](#), The Orkney News.
- [The Denny and Dunipace Big Dig in 3D](#), Our Stories Falkirk.

2021

- [GOSSIP GOES OUTDOORS](#), Scene Stirling.
- [Smith's Art Gallery: 'De/constructing' life after lockdown](#), Brig Newspaper.

- 3D printer sculptures shared with public at the Smith, Stirling Observer.
- [De/Construct by GOSSIP Collective](#), The Stirling Smith Art Gallery and Museum.
- [Alice Martin](#), Scene Stirling.
- [Creative vision](#), 15 February 2021, e-journal, 3D Imperial.
- [Women in 3D printing](#), Scan the World.

2020

- [ARTIST INSIGHT: TRANSPARENCY](#), Scene Stirling.
- [HOUSE HOSTS FIRST MAJOR ART EXHIBITION](#), Bannockburn House.
- [CHANGE OF PLAN EXHIBITION](#), CULTURE ON CAMPUS.
- [Oil Lamps](#), Featured Project, art/archaeology.
- [Aberdeen's Look Again ART Fest announce NEW Digital Residencies](#), reviewsphere.
- [Women on Sketchfab: Alice Martin](#), Sketchfab.
- [Quarantaine Issue 02](#), Gaada.
- IS THERE VALUE IN DIGITAL COPIES? The John Byrne Award.

2019

- Artist's solo show at The Tolbooth, Stirling Observer.
- Alice Martin's Exhibition CTRL C, Creative Stirling.
- [Subvert the traditional museum concept and tell a new story with contemporary technology](#), webpage, 3D Imperial.
- [Exclusive interview](#), 15 August 2019, e-journal, 3D Imperial.
- [Copy in Context](#), Featured Project, art/archaeology.
- Promoting heritage collections and art history research on Wikipedia, WikiCommons and WikiData, Institut national d'histoire de l'art.
- [Wiki & Heritage Day](#), Iconautes.
- [INTERVIEW: AN ARTIST'S PERSPECTIVE ON THE FUTURE OF 3D IN MUSEUMS](#), 3D Printing Industry.
- ARE MUSEUMS OPEN-MINDED? The John Byrne Award.

2018

- [Sharing archaeological cultural heritage: open data and Wikimedia projects at the Musée Saint-Raymond in Toulouse – December 2018](#), Christelle Molinié, CIDOC.
- New knowledge democracies? Why and how to open the images of public collections to reuse, Institut national d'histoire de l'art.
- [Images/Uses Conference](#), Iconautes.
- Image rights, art history and society, Institut national d'histoire de l'art.
- [White Paper "Image Rights, Art History and Society"](#), Iconautes.
- [Using Medical Imaging to Digitize Cultural Heritage](#), Benjamin Moreno, Sketchfab.
- [Heads Up](#), The Skinny.
- 8th CLIC FRANCE Regional Forum, Muséum de Toulouse.
- [They Had 4 Years 2018](#), GENERATORprojects.
- [They Had 4 Years: Generator Projects' annual graduate exhibition returns](#), The Skinny.
- [One Year On](#), The Skinny.
- [Top 10 Cultural Heritage & History – Wk 2018-7](#), Sketchfab.

2017

- [MEET THE ARTIST: Alice Martin and New Media Art](#), DegreeArt.com.
- Featured in the August Edition of Average Art Magazine.
- [Degree Show Digest 2017](#), The Skinny.
- [Art review: Gray's School of Art Degree Show 2017](#), The Scotsman.
- Undergraduate Prospectus 2018, Robert Gordon University.
- Social media posts on Facebook and Instagram, Aberdeen Art Gallery & Museums.

2016

- Hanging with the Smith works for Alice, Stirling Observer.

- [Intern Experiences, Vital Art Exhibition, The Scottish Society of Architect Artists](#) The Stirling Smith.

2015

- HISTORY SCOTLAND – EAA GLASGOW 2015, History Scotland Magazine, (Front cover and inside).
- Winners of the DigArt archaeology art competition announced, History Scotland.

MEMBERSHIP

a-n The Artists Information Company